Reaffirn

Reaffirmed by ANSI April 22, 2011

Reaffirmed by ANSI March 21, 2006

ANSI S2.24-2001

Reaffirmed by ANSI March 31, 2016

Reaffirmed by ANSI June 19, 2020

### AMERICAN NATIONAL STANDARD

# GRAPHICAL PRESENTATION OF THE COMPLEX MODULUS OF VISCOELASTIC MATERIALS

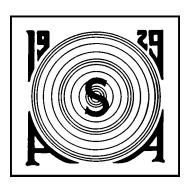
ANSI S2.24-2001

Accredited Standards Committee S2, Mechanical Vibration and Shock

This is a preview of "ANSI/ASA S2.24-2001 ...". Click here to purchase the full version from the ANSI store.

The American National Standards Institute, Inc. (ANSI) is the national coordinator of voluntary standards development and the clearinghouse in the U.S. for information on national and international standards.

The Acoustical Society of America (ASA) is an organization of scientists and engineers formed in 1929 to increase and diffuse the knowledge of acoustics and to promote its practical applications.



This is a preview of "ANSI/ASA S2.24-2001 ...". Click here to purchase the full version from the ANSI store.

ANSI S2.24-2001

American National Standard

### **Graphical Presentation of the Complex Modulus**of Viscoelastic Materials

Secretariat

**Acoustical Society of America** 

Approved 3 July 2001

American National Standards Institute, Inc.

### **Abstract**

This Standard specifies the procedure for generating a graphical presentation of the frequency and temperature dependence of the complex modulus of viscoelastic materials. This Standard is the National counterpart of ISO 10112, Damping materials - Graphical presentation of the complex modulus.

### AMERICAN NATIONAL STANDARDS ON ACOUSTICS

The Acoustical Society of America (ASA) provides the Secretariat for Accredited Standards Committees S1 on Acoustics, S2 on Mechanical Vibration and Shock, S3 on Bioacoustics, and S12 on Noise. These committees have wide representation from the technical community (manufacturers, consumers, and general-interest representatives). The standards are published by the Acoustical Society of America through the American Institute of Physics as American National Standards after approval by their respective Standards Committees and the American National Standards Institute.

These standards are developed and published as a public service to provide standards useful to the public, industry, and consumers, and to Federal, State, and local governments.

Each of the Accredited Standards Committees (operating in accordance with procedures approved by ANSI) is responsible for developing, voting upon, and maintaining or revising its own Standards. The ASA Standards Secretariat administers Committee organization and activity and provides liaison between the Accredited Standards Committees and ANSI. After the Standards have been produced and adopted by the Accredited Standards Committees, and approved as American National Standards by ANSI, the ASA Standards Secretariat arranges for their publication and distribution.

An American National Standard implies a consensus of those substantially concerned with its scope and provisions. Consensus is established when, in the judgment of the ANSI Board of Standards Review, substantial agreement has been reached by directly and materially affected interests. Substantial agreement means much more than a simple majority, but not necessarily unanimity. Consensus requires that all views and objections be considered and that a concerted effort be made towards their resolution.

The use of American National Standards are completely voluntary. Their existence does not in any respect preclude anyone, whether he or she has approved the Standards or not, from manufacturing, marketing, purchasing, or using products, processes, or procedures not conforming to the Standards.

NOTICE: This American National Standard may be revised or withdrawn at any time. The procedures of the American National Standards Institute require that action be taken periodically to reaffirm, revise, or withdraw this Standard.



Standards Secretariat Acoustical Society of America 35 Pinelawn Rd. Suite 114E Melville, New York 11747 USA

Telephone: +1 631 390-0215
Telefax: +1 631 390-0217
E-mail: asastds@aip.org
Internet: http://asa.aip.org

© 2001 by Acoustical Society of America. This Standard may not be reproduced in whole or in part in any form for sale, promotion, or any commercial purpose, or any purpose not falling within the provisions of the Copyright Act of 1976, without prior written permission of the publisher. For permission, address a written request to the Standards Secretariat of the Acoustical Society of America.

### **Contents**

Page Foreword ...... iii 0 Introduction ..... 1 1 Scope, purpose, and applications ...... 1 1.1 1 1.2 Purpose ..... 1 1.3 Applications ..... 2 Informative references ..... 1 3 Definitions ..... 1 3.1 1 Loss factor ..... 1 3.2 3.3 2 3.4 2 3.5 Glass transition temperature ..... 2 3.6 Thermorheologically simple material ..... 2 4 2 5 Reduced frequency concept ..... 2 6 Graphical presentation ..... 5 6.1 Data points ..... 6.2 Analytical representation ...... 5 6.3 Diagonal constant temperature lines ..... 5 7 The frequency-temperature nomogram and its use ..... **Figures** 1 4 2 Shift factor versus temperature for standard material ..... 5 3 Nomogram for standard material ..... **Table** 1 Shear modulus, loss factor, and shift factor of standard material as functions of temperature and frequency .....

### **Foreword**

[This Foreword is for information only, and is not a part of ANSI S2.24.2001 American National Standard Method of Graphical Presentation of the Complex Modulus of Viscoelastic Materials.]

This Standard was developed under the jurisdiction of Accredited Standards Committee S2, Mechanical Vibration and Shock. This Standard is the National counterpart of ISO 10112, Damping materials - Graphical presentation of the complex modulus.

Accredited Standards Committee S2, Mechanical Vibration and Shock, has the following scope:

Standards, specifications, methods of measurement and test, and terminology in the fields of mechanical vibration and shock and condition monitoring and diagnostics of machines, but excluding those aspects which pertain to biological safety, tolerance, and comfort.

At the time this Standard was submitted to Accredited Standards Committee S2, Mechanical Vibration and Shock, for approval, the membership was as follows:

R. J. Peppin, Chair

D. J. Evans, Vice Chair

S. B. Blaeser, Secretary

Acoustical Society of America	S. I. Hayek B. E. Douglas ( <i>Alt.</i> )
American Industrial Hygiene Association	L. H Royster D. Driscoll (Alt.)
Bruel & Kjaer Instruments	M. Alexander J. Chou ( <i>Alt</i> .)
Endevco Corporation	R. D. Sill
The Modal Shop	K. Cedercreutz
National Electrical Manufacturers Association (NEMA)	D. Rawlings
National Institute of Standards and Technology	D. J. Evans B. F. Payne ( <i>Alt.</i> )
Schenck Trebel Corporation	B. Dittmar
Shock and Vibration Information Analysis Center	J. Leifer
Society for Machinery Failure Prevention Technology	H. C. Pusey H. A. Gaberson ( <i>Alt.</i> )

Society of Tribologists and Lubrication Engineers	W. D. Marscher S. Salek ( <i>Alt</i> .)
U.S. Air Force	S. D. Smith
U.S. Naval Sea Systems Command	R. F. Taddeo M. T. McGown ( <i>Alt.</i> )
U.S. Naval Surface Warfare Center	P. C. Shang L. D. Cole ( <i>Alt.</i> )
U.S. Naval Surface Warfare Center, Crane Div	A. Parkes D. Kristler (Alt.)
Vibration Institute	R. L. Eshleman
Individual Experts of Accredited Standards Committee S2, M	lechanical Vibration

Individual Experts of Accredited Standards Committee S2, Mechanical Vibration and Shock, were:

P. K. Baade L. A. Herstein D. L. Johnson

Working Group S2/WG4, Characterization of the Dynamic Properties of Viscoelastic Polymers, which assisted Accredited Standards Committee S2, Mechanical Vibration and Shock, in the development of this Standard, had the following membership:

### W. M. Madigosky, *Chair*B. Hartmann, *Vice-Chair (deceased)*

D. A. Brown	D. L. Hunston	A. D. Nashif
R. J. Deigan	R. F. Landel	J. M. Niemiec
J. J. Dlubac	G. F. Lee	L. Rogers
J. J. Fedderly	J. D. Lee	J. P. Szabo

We are saddened by the sudden death of Dr. Bruce Hartmann who contributed enormously to the series of standards on dynamic mechanical properties. This standard is hereby dedicated to his memory and to the immeasurable service and scientific expertise he provided the acoustics community.

Suggestions for improvements of this Standard will be welcomed. Send suggestions for improvement to Accredited Standards Committee S2, Mechanical Vibration and Shock, in care of the ASA Standards Secretariat, 35 Pinelawn Road, Suite 114E, Melville, New York 11747, USA.

Telephone: +1 631 390-0215 Telefax: +1 631 390-0217 E-mail: asastds@aip.org AMERICAN NATIONAL STANDARD

ANSI S2.24-2001

### **American National Standard**

## **Graphical Presentation of the Complex Modulus of Viscoelastic Materials**

### **0** Introduction

Viscoelastic materials are used extensively to reduce vibration amplitudes in structural systems through dissipation of energy (damping) or isolation of components, and in acoustical applications which require a modification of the reflection, transmission, or absorption of energy. The viscoelastic properties, modulus and loss factor, of most materials depend on frequency, temperature, and strain amplitude. This Standard applies to the linear behavior observed at small strain amplitudes.

Since the modulus and loss factor are functions of frequency and temperature, the presentation of either function requires, in principle, a three dimensional plot. For a thermorheologically simple material, however, the frequency dependence and the temperature dependence are not independent and a two dimensional presentation in the form of a nomogram shall be used. This Standard describes how to generate such a presentation and is the counterpart of ISO 10112 [3].

### 1 Scope, purpose, and applications

### 1.1 Scope

The mechanical properties of most viscoelastic materials depend on frequency, temperature, and strain amplitude at large strains. This Standard is restricted to small total strain and linear behavior. It does not cover the effects of static pre-strain or of dynamic strain amplitude.

### 1.2 Purpose

The primary purpose of this Standard is to improve communication among the diverse technological fields concerned with vibration damping materials and to establish a standard format for presentation of data.

### 1.3 Applications

This Standard applies to presentation of modulus and loss factor data of viscoelastic materials as functions of temperature and frequency.

#### 2 Informative references

- [1] ANSI S2.21-1998, American National Standard Method for Preparation of a Standard Material for Dynamic Mechanical Measurements.
- [2] ANSI S2.22-1998, American National Standard Resonance Method for Measuring the Dynamic Mechanical Properties of Viscoelastic Materials.
- [3] ISO 10112:1991, Damping materials Graphical presentation of the complex modulus.
- [4] J. D. Ferry, *Viscoelastic Properties of Polymers*, 3<sup>rd</sup> ed., Wiley, New York, 1980, pp 264–320.
- [5] S. Havriliak and S. Negami, A Complex Plane Representation of Dielectric and Mechanical Relaxation Processes in Some Polymers, Polymer 8, 161–210 (1967).
- [6] D. I. G. Jones, A reduced temperature nomogram for characterization of damping material behavior, Shock and Vibration Bulletin, 48, 13–22 (1978).
- [7] L. E. Nielsen and R. F. Landel, *Mechanical Properties of Polymers and Composites*, 2<sup>nd</sup> ed., Dekker, New York, 1994, pp 143–149.

### 3 Definitions

For the purposes of this Standard, the following definitions apply.

### 3.1 Shear modulus

The complex shear modulus,  $G^*$ , is defined as

$$G^* = \tau^*/\gamma^* = G' + iG''$$
 (1)

where  $\tau^*$  is complex shear stress,  $\gamma^*$  is complex shear strain, G' is the real part of the complex shear modulus,  $i = \sqrt{-1}$ , and G'' is the imaginary part of the complex shear modulus.

**3.2 loss factor** (tan  $\delta$ ). The ratio of the imaginary part of the shear modulus of a material to the real part of the modulus given by tan  $\delta = G''/G'$  where  $\delta$  is the argument of the complex shear modulus. The loss factor is expressed as a dimensionless