ANSI/ASA S3.20-2015

AMERICAN NATIONAL STANDARD

Bioacoustical Terminology

ANSI/ASA S3.20-2015

Accredited Standards Committee S3, Bioacoustics

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ANSI/ASA S3.20-2015 (Revision of ANSI S3.20-1995)

AMERICAN NATIONAL STANDARD

Bioacoustical Terminology

Secretariat:

Acoustical Society of America

Approved on October 22, 2015 by:

American National Standards Institute, Inc.

Abstract

This standard provides definitions for a wide variety of terms used in human bioacoustics, including hearing, speech, psychoacoustics, and physiological acoustics. It is intended to supplement ANSI/ASA S1.1-2013 American National Standard Acoustical Terminology in which more generally used terms in acoustics are defined, including a number of terms from physiological and psychological acoustics and music. Those terms from ANSI/ASA S1.1-2013 that are related to bioacoustics are included in this Standard as annexes.

AMERICAN NATIONAL STANDARDS ON BIOACOUSTICS

The Acoustical Society of America (ASA) provides the Secretariat for Accredited Standards Committees S1 on Acoustics, S2 on Mechanical Vibration and Shock, S3 on Bioacoustics, S3/SC 1 on Animal Bioacoustics, and S12 on Noise. These committees have wide representation from the technical community (manufacturers, consumers, trade associations, organizations with a general interest, and government representatives). The standards are published by the Acoustical Society of America as American National Standards after approval by their respective Standards Committees and the American National Standards Institute (ANSI).

These standards are developed and published as a public service to provide standards useful to the public, industry, and consumers, and to Federal, State, and local governments.

Each of the Accredited Standards Committees (operating in accordance with procedures approved by ANSI) is responsible for developing, voting upon, and maintaining or revising its own Standards. The ASA Standards Secretariat administers Committee organization and activity and provides liaison between the Accredited Standards Committees and ANSI. After the Standards have been produced and adopted by the Accredited Standards Committees, and approved as American National Standards by ANSI, the ASA Standards Secretariat arranges for their publication and distribution.

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Foreword

[This Foreword is for information only, and is not a part of the American National Standard ANSI/ASA S3.20-2015 American National Standard Bioacoustical Terminology. As such, this Foreword may contain material that has not been subjected to public review or a consensus process. In addition, it does not contain requirements necessary for conformance to the standard.]

This standard comprises a part of a group of definitions, standards, and specifications for use in bioacoustics. It was developed and approved by Accredited Standards Committee S3 Bioacoustics, under its approved operating procedures. Those procedures have been accredited by the American National Standards Institute (ANSI). The Scope of Accredited Standards Committee S3 is as follows:

Standards, specifications, methods of measurement and test, and terminology in the fields of psychological and physiological acoustics, including aspects of general acoustics which pertain to biological safety, tolerance and comfort.

This standard is a revision of ANSI S3.20-1995, which has been technically revised. New terms have been added, deprecated terms removed, and a number of terms have had their definitions updated. The normative references have been updated, and updated terms from ANSI/ASA S1.1-2013 appear in the annexes. Additional information has been added in blue font to some of the terms in the annexes for completeness, clarity, and consistency in bioacoustics.

This standard is not comparable to any existing ISO Standard.

At the time this Standard was submitted to Accredited Standards Committee S3, Bioacoustics, for approval, the membership was as follows:

C.J. Struck, *Chair* P.B. Nelson, *Vice-Chair*

S.B. Blaeser, Secretary

Acoustical Society of America	C.J. Struck P.B. Nelson (Alt.)
American Academy of Audiology	
American Academy of Otolaryngology, Head and Neck Surgery, Inc.	
American Industrial Hygiene Association	
American Speech-Language-Hearing Association (ASHA)	
Beltone/GN Resound	S. Petrovic
Council for Accreditation in Occupational Hearing Conservation (CAOHC)	

Diagnostic Group	
ETS-Lindgren Acoustic Systems	
Etymotic Research, Inc.	
Food and Drug Administration	S-C Peng
G.R.A.S. Sound & Vibration	
Hearing Industries Association	
National Electrical Manufacturers Association,	
Signaling Protection & Communication Section (NEMA – 3SB)	
National Hearing Conservation Association	
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National Park Service	
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Starkey Hearing Technologies	D.A. Preves
U.S. Air Force	
U.S. Army Aeromedical Research Laboratory	W.A. Ahroon
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U.S. Army Research Laboratory, Human Research and Engineering Dire	
University of Cincinnati Animal Audiology Clinic/Bioacoustics Lab	

Individual Experts of the Accredited Standards Committee S3, Bioacoustics, were:

A.J. Brammer	A.J. Campanella	P.D. Schomer
R.F. Burkard	R.L. McKinley	C.J. Struck
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Working Group S3/WG 73, Bioacoustical Terminology, which assisted Accredited Standards Committee S3, Bioacoustics, in the development of this standard, had the following membership.

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Suggestions for improvements of this standard will be welcomed. They should be sent to Accredited Standards Committee S3, Bioacoustics, in care of the Standards Secretariat of the Acoustical Society of America, 1305 Walt Whitman Road, Suite 300, Melville, New York 11747. Telephone: 631-390-0215; FAX: 631-923-2875; E-mail: asastds@acousticalsociety.org.

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American National Standard

Bioacoustical Terminology

1 Scope

This American National Standard provides definitions for terms used in human bioacoustics. Some additional general terms for measurement and instruments related to applications in psychoacoustics are also provided.

Acoustical terms of more general use in the performance of acoustical measurements, the properties of electroacoustic transducers, and applications in the fields of architectural acoustics, environmental acoustics, underwater sound, and music are provided in ANSI/ASA S1.1-2013 *American National Standard Acoustical Terminology*. A selected set of terms from clause 3 of ANSI/ASA S1.1-2013 involving acoustical levels is listed here in Annex A, and terms from clause 6 on transducer and linear system properties are included here as Annex B. The entire clause 11 of ANSI/ASA S1.1-2013 containing psychoacoustics and physiological acoustical terminology is included here in Annex C, and the entire clause 12 on musical acoustics is included here in Annex D. All terms defined in the body of the text and in the annexes are listed in an alphabetical index.

2 References

Many of the terms in this standard are taken from the following referenced documents. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ANSI/ASA S1.1-2013 American National Standard Acoustical Terminology

ANSI/ASA S3.1-1999 (R 2013) American National Standard Maximum Permissible Ambient Noise Levels for Audiometric Test Rooms

ANSI/ASA S3.4-2007 (R 2012) American National Standard Procedure for the Computation of Loudness of Steady Sounds

ANSI/ASA S3.5-1997 (R 2012) American National Standard Methods for Calculation of the Speech Intelligibility Index

ANSI/ASA S3.6-2010 American National Standard Specification for Audiometers

ANSI/ASA S3.7-1995 (R 2008) American National Standard Method for Coupler Calibration of Earphones

ANSI S3.13-1987 (R 2012) American National Standard Mechanical Coupler for Measurement of Bone Vibrators

ANSI/ASA S3.21-2004 (R 2009) American National Standard Methods for Manual Pure-Tone Threshold Audiometry

ANSI/ASA S3.22-2009 American National Standard Specification of Hearing Aid Characteristics

ANSI/ASA S3.25-2009 (R2014) American National Standard for an Occluded Ear Simulator