## Entertainment Services and Technology Association



American National Standard E1.22 - 2009 Entertainment Technology Fire Safety Curtain Systems



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### American National Standard E1.22 - 2009 Entertainment Technology Fire Safety Curtain Systems

Rig/2002-2032r9.1

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#### The ESTA Technical Standards Program

The ESTA Technical Standards Program was created to serve the ESTA membership and the entertainment industry in technical standards related matters. The goal of the Program is to take a leading role regarding technology within the entertainment industry by creating recommended practices and standards, monitoring standards issues around the world on behalf of our members, and improving communications and safety within the industry. ESTA works closely with the technical standards efforts of other organizations within our industry, including USITT, PLASA, and VPLT, as well as representing the interests of ESTA members to ANSI, UL, and the NFPA. The Technical Standards Program is accredited by the American National Standards Institute.

The Technical Standards Committee (TSC) was established by ESTA's Board of Directors to oversee and coordinate the Technical Standards Program. Made up of individuals experienced in standards-making work from throughout our industry, the Committee approves all projects undertaken and assigns them to the appropriate working group. The Technical Standards Committee employs a Technical Standards Manager to coordinate the work of the Committee and its working groups as well as maintain a "Standards Watch" on behalf of members. Working groups include: Camera Cranes, Control Protocols, Electrical Power, Floors, Fog and Smoke, Followspot Position, Photometrics, and Rigging.

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The Rigging Working Group, which authored this Standard, consists of a cross section of entertainment industry professionals representing a diversity of interests related to rigging and stage machinery for theatrical events. ESTA is committed to developing consensus-based standards and recommended practices in an open setting. Future Rigging Working Group projects will include updating this publication as changes in technology and experience warrant, as well as developing new standards and recommended practices for the benefit of the entertainment industry.

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#### 1 General

#### 1.1 Scope

This standard governs the materials, fabrication, installation, operation, testing, and maintenance of fire safety curtain systems used for proscenium opening protection.

#### 1.2 Purpose

- **1.2.1** Fire safety curtain systems shall be used where required by building codes, fire codes, or by the authority having jurisdiction.
- **1.2.2** Fire safety curtain systems shall work in conjunction with other building life and fire safety systems.(See Annex note B.1.2.2.)
- **1.2.3** Fire safety curtain systems shall protect occupants of the audience area from a fire on stage and shall in combination with other building life and fire safety systems provide occupants of the audience area sufficient time for safe and orderly egress.
- **1.2.4** The fire safety curtain shall reduce the transmission of radiant heat, block debris, and contribute to the control of smoke and gas movement.

#### 1.3 Equivalency

The provisions of this standard are not intended to prevent the use of any material or to prohibit any design or method of fabrication not specifically prescribed by this standard, provided that any such alternative material, design or method of fabrication complies with the intent of the provisions of this standard, and that the material, method or work offered is, for the purpose intended, at least the equivalent of that prescribed in this standard in quality, strength, and effectiveness.

#### 2 Definitions

- **2.1 Batten:** A horizontal pipe, tube, or other structural shape in a pocket of or attached to a fire safety curtain.
- **2.2 Brail Fire Safety Curtain:** An unframed fire safety curtain that is folded horizontally in an accordion fashion for storage.
- 2.3 Brail Fire Safety Curtain System: A system that opens and closes a brail fire safety curtain.
- **2.4 Bumper:** A filled pocket of fabric located below the bottom batten or bottom member of a frame.
- **2.5 Fill:** The set of yarns placed crosswise in the loom, interlaced with the warp, forming the crosswise threads in the fabric. Also known as cross machine direction.
- **2.6 Fire Safety Curtain:** The actual barrier including the membrane, structural framing, and attached hardware that closes the proscenium opening.
- **2.7 Fire Safety Curtain System:** A fire safety curtain with all required hardware and controls to form a complete, fully operable assembly.(See Annex note B.2.7.)
- **2.8 Framed Fire Safety Curtain:** A curtain with rigid horizontal members in addition to the top and bottom batten connected by two or more rigid vertical members.
- **2.9 Labeled:** Equipment or materials to which has been attached a label, symbol, or other identifying mark of an organization that is acceptable to the authority having jurisdiction and concerned with product

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