ANSI E1.32 - 2012

Guide for the Inspection of Entertainment Industry Incandescent Lamp Luminaires

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This standard was originally published when the Entertainment Services and Technology Association was operating under the name of PLASA North America.
ESTA has reverted to its original name, and this document has been rebranded with the current corporate name and logo. No changes have been made to the contents of the standard.

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Entertainment Services and Technology Association
630 Ninth Avenue, Suite 609
New York, NY 10036
USA
Phone: 1-212-244-1505
Fax: 1-212-244-1502
standards@esta.org

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The Electrical Power Working Group, which authored this Standard, consists of a cross section of entertainment industry professionals representing a diversity of interests. ESTA is committed to developing consensus-based standards and recommended practices in an open setting.

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Contact Information

Technical Standards Manager

Karl G. Ruling
ESTA
630 Ninth Avenue, Suite 609
New York, NY 10036
USA
1-212-244-1505
karl.ruling@esta.org

Assistant Technical Standards Manager

Erin Grabe
ESTA
630 Ninth Avenue, Suite 609
New York, NY 10036
USA
1-212-244-1505
erin.grabe@esta.org

Technical Standards Council Chairpersons

Mike Garl
Mike Garl Consulting LLC
1-865-389-4371
mike@mikegarlconsulting.com

Mike Wood
Mike Wood Consulting LLC
1-512-288-4916
mike@mikewoodconsulting.com

Electrical Power Working Group Co-Chairpersons

Mitch Hefter
1-972-839-8488
mkhefter.p@DesignRelief.com

Ken Vannice
Ken Vannice LLC
1-503-244-8732
kvannice@aol.com

Acknowledgments

The Electrical Power Working Group members when this document was approved by the working group on 5 January 2012 are shown below. The company or organization listed is the company or organization represented if the member is a voting member.

Voting members:

Patric J. Abaravich; I.A.T.S.E. Local 728; U
Joe Boardman; Bender GmbH & Co. KG; MP
Ron Bonner; PLASA EU; U
Louis Bradfield; U
Vincent J. Cannavale; Motion Laboratories; CP
James Davey; AC Power Distribution Inc.; CP
Jeff deRecat; Actuant Corporation; MP
William Drake; Actuant Corporation; MP
Howard Forryan; Harting KGAA; G
Ian Foulds; Entertainment Electrical Safety Committee of Ontario; G
Ed Garstkiewicz; Harting KGAA; G
Jerry Gorrell; Theatre Safety Programs; U
Bill Grande; Leviton Manufacturing Co., Inc.; MP
Torsten Gruhn; Bender GmbH & Co. KG; MP
Mitch Hefter; USITT; U
Peter Herrmann; Motion Laboratories; CP
David Herrmann; Motion Laboratories; CP
Wendy Holt; Alliance of Motion Picture and Television Producers; G
Edwin S. Kramer; I.A.T.S.E. Local 1; U
W. G. Krokaugger PE; Mole-Richardson Co.; CP
Roger Lattin; I.A.T.S.E. Local 728; U
Michael Lay; Royal Philips Electronics ; MP
Nathan Leonard; Bender GmbH & Co. KG; MP
George Long; Aggreko; DR
Bob Luther; Lex Products Corp.; CP
Greg Mayberry; AC Power Distribution Inc.; CP
Tyrone Mellon Jr.; Lex Products Corp.; CP
Elizabeth E. (Lizz) Pittsley; U
R. Bruce Prochal; I.A.T.S.E. Local 728; U
Alan M. Rowe; I.A.T.S.E. Local 728; U
Michael Scudday; SSRC, Inc.; CP
Sean Sloat; Lex Products Corp.; CP
Steve Terry; Electronic Theatre Controls, Inc.; MP
Ken Vannice; Leviton Manufacturing Co., Inc.; MP
Art Wanuch; Entertainment Electrical Safety Committee of Ontario; G
Jody Williquette; Electrivert, Inc.; CP
Alex Yoon; Mole-Richardson Co.; CP

Observer (non-voting) members:

Daniel Ayers; Norcostco; DR
Robert Barbagallo; Solotech Inc.; DR
Lee J. Bloch; Bloch Design Group, Inc.; G
Eric Bouchard; Cirque du Soliel; CP
André Broucke; G
John (Javid) D. Butler; Integrated Theatre, Inc.; CP
Michael J. Carnaby; Mikan Theatricals; DR
Edward R. Condit; U

Kenny Delahoussaye; Aggreko; DR
Marsha DuBois; Pintech Stage Connectors, Inc.; CP
Steve DuBois; Pintech Stage Connectors, Inc.; CP
James Eade; PLASA; G
Don Earl; Earl Girls, Inc.; DR
Richard L. Eberth_Jr.; Airpax Corporation; MP
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Trevor Forrest; Helvar Lighting Control; MP
Douglas Franz; QVC Network; U
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Reuben Goldberg; Technic Services; U
Jim Holladay; Luxence; G
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Kirk D. Keen; Hollywood Lighting, Inc.; DR
Hiroshi Kita; Marumo Electric Co., Ltd.; MP
Wayne Kowalski; Coleman Cable Inc.; MP
Charles (Chuck) Kurten; Underwriters Laboratories, Inc.; G
Marty Lazarus; Chicago Spotlight, Inc.; DR
William L. Maiman; U
Paul F. Mardon; Pulsar Ltd.; MP
Pat Miller; Hubbell Inc. ; MP
Martin Moore; DE
David Murray; IPC Resistors Inc.; CP
Kevin O'Brien; Bestek Lighting & Staging; U
Natti Pierce-Thomson; North American Theatre Technology; U
Larry Schoeneman; DesignLab Chicago, Inc.; DE
Ford Sellers; Cornell University; U
Mike Skinner; Alliance of Motion Picture and Television Producers; U
Arnold Tang; Arnold Tang Productions; G
Eric Tishman; Rosco Laboratories; MP
Stephen Vanciel; U
Dominic Vincenty; Television Production Service; DR
Colin Waters; TMB; DR
Richard Wolpert; Union Connector Company; CP
Keith S. Woods; IATSE Local 891; U
Jiantong Wu; Beijing Special Engineering Design & Research Institute; G

Interest category codes:

CP = custom-market producer
DE = designer
DR = dealer rental company
G = general interest
MP = mass-market producer
U = user

Table of Contents

1 Scope

This document provides guidance in the inspection of luminaires used in the entertainment industry that use incandescent lamps, with the exception of automated luminaires. This inspection guide is intended to aid those who wish to create a luminaire inspection program and to assist a technician in identifying defects that may be hazardous to life or health and defects that may impair the appearance and/or functioning of the luminaire.

Sections of the program may be required to be modified to meet the particular requirements or needs of a facility and/or user.

The information contained in this document is intended to supplement, not replace, the information contained in manufacturer's maintenance instructions.

When there is a conflict between this recommended practice and the manufacturer's instructions, the manufacturer's instructions shall be followed.

The current version of this document does not include luminaires that use power supplies, ballast or starters. Future versions may include luminaires that use power supplies, ballasts, or starters.

Appendices are for information or illustration only and not part of the requirements of this standard.

2 Entertainment Industry Luminaire Inspections and Preventative Maintenance

The inspections in this document are Before Use, Routine and Comprehensive inspection of entertainment luminaires without powers supplies. The frequency of routine and comprehensive inspections should be determined by the owner/user based on usage and the working environment of the luminaire. Unless it is practical to do a comprehensive inspection in place, it is recommended that all luminaires on running productions and permanent installations be replaced with newly inspected units or removed, inspected and replaced.

Inspections should be at minimum directed by and preferably conducted by a qualified person or persons knowledgeable in the equipment being inspected the facility and/or owner's operating procedures.

In the event that any luminaire is involved in an incident, such as a batten run-away or other similar incident, it is recommended that each luminaire receives an inspection based on the inspection checklists described in sections 4 thru 6 of this document.

Any luminaire that has been removed from service because it has failed inspection or was otherwise determined to be defective shall be repaired, re-inspected, or tagged noting the defect. Tagged equipment shall not be placed in service until repaired and passes re-inspection. Tags shall not be removed until the luminaire is repaired and passes re-inspection.

All inspections shall include any additional inspections and checks required by the equipment manufacturer.

All repairs shall be made using materials that are known to meet or exceed the original materials being replaced.

> *(FPN) Entertainment industry luminaires often operate at higher temperatures than general use luminaires. Wire that looks like Type SFF2 rated 150°C, normally not marked, is actually special wire rated 250°C. Crimp terminals that look like common items are actually special nickel-plated high-temperature terminals.*

All luminaire repairs should be recorded.

