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This standard was originally published when the Entertainment Services and Technology Association was operating under the name of PLASA North America.

ESTA has reverted to its original name, and this document has been rebranded with the current corporate name and logo. No changes have been made to the contents of the standard.

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The ESTA Technical Standards Program was created to serve the ESTA membership and the entertainment industry in technical standards related matters. The goal of the Program is to take a leading role regarding technology within the entertainment industry by creating recommended practices and standards, monitoring standards issues around the world on behalf of our members, and improving communications and safety within the industry. ESTA works closely with the technical standards efforts of other organizations within our industry, including USITT and VPLT, as well as representing the interests of ESTA members to ANSI, UL, and the NFPA. The Technical Standards Program is accredited by the American National Standards Institute.

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The Rigging Working Group, which authored this Standard, consists of a cross section of entertainment industry professionals representing a diversity of interests. ESTA is committed to developing consensus-based standards and recommended practices in an open setting.

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Interest category codes:

CP = custom-market producer
DR = dealer rental company
DE = designer
G = general interest

MP = mass-market producer U = user

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ANSI E1.44 – 2014, Common Show File Exchange Format For Entertainment Industry Automation Control Systems – Stage Machinery

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ANSI E1.44 – 2014, Common Show File Exchange Format For Entertainment Industry Automation Control Systems – Stage Machinery

Foreword

This standard was formulated by industry professionals working in facility and systems engineering, design, and consulting.

1 Scope

This standard is intended to address common show file requirements for automated stage machinery control systems used in entertainment venues. It establishes a minimum level of design and performance guidelines for the integrated software design of processor based machinery control equipment. The purpose of this guidance is to ensure that users will be able to transfer, modify and customize a 'least common denominator' show file for the data required to tour entertainment productions from one facility to another, even when the facilities' physical conditions, hoist inventories, and placements, and the machinery control consoles and data topology differ.

Show file control functions addressed by this standard include:

- The relation between scenery and axes
- Grouping of axes
- Show cues and their basic content with:

Movements of axes or groups to pre-determined positions.

Movements of axes or groups in a linear or rotational fashion only. (with acceleration, constant velocity and deceleration).

At this time the standard does not include the following features, although amendments to include additional feature sets in later revisions of the standard are not precluded:

- Interrelated, dependent or interpolated movements.
- Movement effects.
- Multi-axis 3-dimensional flight-path movements.
- Rules or conditional Boolean logic.

2 Normative References

All show files shall be written in XML format.

This standard acknowledges current XML standards:

Extensible Markup Language (XML) 1.0 (Fifth Edition)
W3C Recommendation 26 November 2008 (www.w3.org/TR/xml)
ISO/IEC 10646, RFC 281, UTF 16, 16 Bit Unicode Transfer Format

3 Definitions

- **3.1 axis (pl. axes):** used within this standard for a single "degree of freedom" (DOF) of a stage automation machine that can be used to move scenery, curtains, or other equipment on stage.
- **3.2 load carrying device:** the component(s) of a hoist system that connect a suspended load to the lifting media (e.g. batten, pipe, truss, hook).

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