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Information and documentation — International standard music number (ISMN)

*Information et documentation — Numéro international normalisé de
la musique (ISMN)*



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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received (see www.iso.org/patents).

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For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT), see www.iso.org/iso/foreword.html.

This document was prepared by Technical Committee ISO/TC 46, *Information and documentation*, Subcommittee SC 9, *Identification and description*.

This third edition cancels and replaces the second edition (ISO 10957:2009), of which it constitutes a minor revision.

The changes compared to the previous edition are as follows.

- The introductory texts for [Clause 2](#) (Normative references) and [Clause 3](#) (Terms and definitions) have been revised to be accordance with the current ISO style.
- Notes in the definitions have been modified to "Note 1 to entry" in accordance with the current ISO style.
- [Clause 7](#) has been modified to remove specifics about the Registration Authority and provide the URL to ISO's list of Registration Authorities.
- Throughout the document, references to the ISMN Registration Authority were either made generic or removed.
- [Annex C](#) has been modified to make all references to the Registration Authority generic.
- ISO 21047 and ISMN Users' Manual have been removed from the Bibliography.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html.

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Introduction

The International standard music number (ISMN) was developed by, and for, the music publishing sector as a separate system to complement the International standard book number (ISBN). The existence of the ISMN as a separate identifier system makes it possible to identify printed and notated music as a distinct category of publication within the global supply chain and to develop trade directories and similar services for the specialized market for music publications. In addition, some features of the ISBN system, such as the inclusion of national and language groupings within the structure of the ISBN and its administration, are not suited to the practices and organization of the music sector where linguistic content does not have the same relevance that it does for textual publications. For these and other practical reasons, the ISMN and ISBN co-exist as separate identification systems.