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Paints and varnishes — Determination of resistance to cyclic corrosion conditions —

Part 2: Wet (salt fog)/dry/humidity/UV light

Peintures et vernis — Détermination de la résistance aux conditions de corrosion cyclique —

Partie 2: Brouillard salin/sécheresse/humidité/lumière UV



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Page

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Contents	

Forew	ord	iv
Introd	luction	. v
1	Scope	1
2	Normative references	1
3	Principle	2
4	Salt fog test solution	2
5	Apparatus	2
6	Sampling	3
7	Test panels7.1Material and dimensions7.2Preparation and coating of panels7.3Drying and conditioning7.4Thickness of coating7.5Scribing of panels	333
8	Procedure	3
9	Examination of test panels	4
10	Precision	
11	Test report	4
Annex	Annex A (informative) Alternative test procedures	
Biblio	graphy	8

Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2. www.iso.org/directives

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The committee responsible for this document is ISO/TC 35, *Paints and varnishes*, Subcommittee SC 9, *General test methods for paints and varnishes*.

This second edition cancels and replaces the first edition (ISO 11997-2:2000), which has been technically revised. The main technical changes are:

- a) alternative test procedures have been added as an informative annex;
- b) the supplementary test conditions (formerly Annex A) have been incorporated in the test report.

ISO 11997 consists of the following parts, under the general title *Paints and varnishes* — *Determination of resistance to cyclic corrosion conditions*:

- Part 1: Wet(salt fog)/dry/humidity
- Part 2: Wet (salt fog)/dry/humidity/UV light

This part of ISO 11997 is equivalent to ASTM D 5894, *Standard Practice for Cyclic Salt Fog/UV Exposure of Painted Metal*, (Alternating Exposures in a Fog/Dry Cabinet and a UV/Condensation Cabinet).

Introduction

Coatings of paints, varnishes and similar materials are exposed to cyclic wet and dry corrosion and UV exposure conditions using specified salt solutions in cabinets in order to simulate, in the laboratory, processes occurring in aggressive outdoor conditions. Generally, valid correlations between such outdoor weathering and laboratory testing cannot be expected because of the large number of factors influencing the breakdown process. Certain relationships can only be expected if the effect on the coating of the important parameters (e.g. nature of the pollutant, spectral distribution of the incident irradiance in the relevant photochemical region, temperature of the specimen, type and cycle of wetting and relative humidity) is known. In contrast to outdoor weathering, laboratory testing in a cabinet is performed with a reduced number of variables, which can be controlled and therefore the effects are more reproducible.

The method described can give a means of checking that the quality of a paint or paint system is being maintained. The method is intended to provide a more realistic simulation of these factors than is found in traditional tests with continuous exposure to a static set of corrosive conditions. The method has been found to be useful in comparing the cyclic salt spray resistance of different coatings. It is most useful in providing relevant ratings for a series of coated panels exhibiting significant differences in cyclic salt spray/UV exposure resistance tested at the same time and to the same test cycle.

The cycle specified in this part of ISO 11997 has been found useful for air-drying industrial maintenance coatings on steel; other cycles may be used as required.