



ISO 13347-3

Fans — Determination of fan sound power levels under standardized laboratory conditions —

**Part 3:
Enveloping surface methods**

Ventilateurs — Détermination des niveaux de puissance acoustique des ventilateurs dans des conditions de laboratoire standardisées —

Partie 3: Méthodes de la surface enveloppante

**Second edition
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This is a preview of ISO 13347-3:2026. [Click here to purchase the full version from the ANSI store.](#)



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This document was prepared by Technical Committee ISO/TC 117, *Fans*.

This second edition cancels and replaces the first edition (ISO 13347-3:2004), which has been technically revised. It also incorporates the Technical Corrigendum ISO 13347-3:2004/Cor 1:2006 and the Amendment ISO 13347-3:2004/Amd 1:2010.

The main changes are as follows:

- inclusion of acoustic methods for installation category E fans;
- symbols have been harmonized with those used in ISO 5801 and other ISO documents listed in the Normative references;
- editorial corrections have been incorporated.

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This document gives a method for determining the sound power level of a fan. The method is reproducible in all laboratories which are qualified according to the requirements of this document.

The method employs standard sound measurement instrumentation, applied to rooms which are restricted in certain acoustic properties. The test set-ups are generally designed to represent the physical orientation of a fan as installed, in accordance with ISO 5801 or ISO 13350.

Since sound power levels are considered independent of the acoustic environment around the fan, a good comparison can be made between two or more fans proposed for any specific air performance condition. Moreover, these values establish an accurate base for estimating the acoustical outcome of the fan installation in terms of sound pressure levels. A successful estimate of sound pressure levels requires extensive information on the fan and the environment in which it is to be located.

It is often advantageous for the equipment user to employ acoustical consultation to ensure that all factors affecting final sound pressure levels are considered. More detailed information on the complexity of this situation can be found in acoustic text books.