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Photography — Electronic still-picture imaging — Noise measurements

Photographie — Imagerie des prises de vue électroniques — Mesurages du bruit

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Foreword

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The committee responsible for this document is ISO/TC 42, *Photography*.

This second edition cancels and replaces the first edition (ISO 15739:2003), which has been technically revised.

Introduction

Noise is an important attribute of electronic photographic systems. The camera noise measurements described in this International Standard are performed in the digital domain, using digital analysis techniques. Since the noise performance of an image sensor may vary significantly with exposure time and operating temperature, these operating conditions are specified. The visibility of noise to human observers depends on the magnitude of the noise, the apparent tone of the area containing the noise and the spatial frequency of the noise. The magnitude of the noise present in an output representation depends on the noise present in the stored image data and the contrast amplification or gain applied to the data in producing the output. The noise visibility is different for the luminance (or monochrome) channel and the colour (or colour difference) channels. Therefore, this International Standard accounts for these factors in measuring and reporting the camera noise measurements. Annex A specifies the method for determining the components of the digital camera noise from a number of samples. The perceptibility of noise in an image can vary depending on the viewing distance, spatial frequency, density, colour and viewing conditions. Annex B describes a procedure for measuring the visual noise level using a human visual model as a method for weighting the spectral components of the noise. A method for removing low frequency variations in the patch data resulting, for example, from luminance shading is given in Annex C. A recommended step-by-step procedure for determining the signal to noise ratio and incremental gain is provided in Annex D. In Annex E recommendations for practical viewing conditions for various output media are given.