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# Paints and varnishes — Methods of exposure to laboratory light sources —

## Part 3: Fluorescent UV lamps

*Peintures et vernis — Méthodes d'exposition à des sources lumineuses de laboratoire —*

*Partie 3: Lampes fluorescentes UV*



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## Foreword

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The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2. [www.iso.org/directives](http://www.iso.org/directives)

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For an explanation on the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the WTO principles in the Technical Barriers to Trade (TBT) see the following URL: [Foreword - Supplementary information](#)

The committee responsible for this document is ISO/TC 35, *Paints and varnishes*, Subcommittee SC 9, *General test methods for paints and varnishes*.

This first edition of ISO 16474-3, together with ISO 16474-1 cancels and replaces ISO 11507:2007, which has been technically revised.

ISO 16474 consists of the following parts, under the general title *Paints and varnishes — Methods of exposure to laboratory light sources*:

- *Part 1: General guidance*
- *Part 2: Xenon-arc lamps*
- *Part 3: Fluorescent UV lamps*
- *Part 4: Open-flame carbon-arc lamps*

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## Introduction

Coatings of paints, varnishes and similar materials (subsequently referred to simply as coatings) are exposed to laboratory light sources, in order to simulate in the laboratory the ageing processes which occur during natural weathering or behind window glass.