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Imaging materials — Processed imaging materials — Photographic activity test for enclosure materials

Matériaux pour l'image — Matériaux pour l'image traités — Essai d'activité photographique pour les matériaux de fermeture



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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO 18916 was prepared by Technical Committee ISO/TC 42, Photography.

This first edition cancels and replaces ISO 14523:1999, which has been technically revised.

This corrected version incorporates corrections to 4.2.2 and 4.2.3, which in this corrected version have been combined into 4.2.2 because there is only one stain detector required for testing, not two.

Introduction

The use of photographic materials for the storage of records having a long-term value has necessitated the development of International Standards to specify important considerations in this field. The important elements affecting the useful life of imaging materials are as follows:

- a) humidity and temperature of the storage environment;
- b) hazards of fire, water, and light exposure;
- c) fungal growth;
- d) contact with certain chemicals in solid, liquid or gaseous form;
- e) physical damage;
- f) proper processing;
- g) enclosures and containers in contact with the imaging material.

International Standards have been published which specify the material requirements for silver-gelatin type film (ISO 18901), diazo film (ISO 18905), and vesicular film (ISO 18912). Specifications for proper processing are also included in these documents. ISO 18918, ISO 18911, and ISO 18920 specify the storage conditions for photographic plates, films, and paper prints, respectively.

In addition to the storage conditions, the filing materials used are extremely important. Processed photographic materials in archival collections require a high degree of individual packaging to protect them from atmospheric influences, dust, and handling damage, and also to keep them from contaminating each other. For this purpose, a wide variety of paper and plastic materials is commercially available, fabricated into albums, boxes, sleeves, envelopes, folders, mat boards, and interleaving tissues. However, it is absolutely essential that these storage enclosures not cause harm to the photographic image. For optimum stability, it is necessary that storage enclosures and their components meet the requirements in ISO 18902, which includes passing the criteria of the photographic activity test.

The photographic activity test described in this International Standard is a predictive test of interactions between the storage enclosure and the photographic image. It can also be used to evaluate possible photographic activity caused by components of enclosures such as adhesives, inks, paints, labels, and tape.