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First edition  
2016-06-01

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## **Graphic technology — Metadata for graphic arts workflow — XMP metadata for image and document proofing**

*Technologie graphique — Métadonnées pour le flux de travail des  
arts graphiques — Métadonnées XMP pour la relecture de document  
et d'image*



Reference number  
ISO 19445:2016(E)

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## Foreword

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For an explanation on the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the WTO principles in the Technical Barriers to Trade (TBT) see the following URL: [Foreword - Supplementary information](#)

The committee responsible for this document is ISO/TC 130, *Graphic technology*.

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## Introduction

This International Standard describes a set of metadata that can be used to communicate the approval status for images or documents that are used for graphic arts print production workflow.

It is based on the soft-proofing ticket defined by the Ghent PDF Workgroup which uses XMP. This specification includes the specification of the Ghent PDF Workgroup soft-proofing ticket and extends it to include metadata required for the image preparation stage of the workflow.

The intent of this metadata is to track who has approved the image or document, how the proof was prepared, and what the viewing conditions were during the approval. To achieve this, the approver is identified along with the document output conditions, the software used for the approval and details of the device configuration.