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Third edition  
2004-06-15

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## **Cinematography — Image area produced by 65 mm/5 perforation motion-picture camera aperture and maximum projectable image area on 70 mm/5 perforation motion-picture prints — Positions and dimensions**

*Cinématographie — Champ d'image enregistré par la fenêtre des  
caméras 65 mm/5 perforations et champ maximal d'image projetable sur  
copies d'exploitation 70 mm/5 perforations — Positions et dimensions*



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## Foreword

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The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO 2467 was prepared by Technical Committee ISO/TC 36, *Cinematography*.

This third edition cancels and replaces the second edition (ISO 2467:1980), of which it constitutes a minor revision.

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