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First edition
2008-09-01

Digital cinema (D-cinema) packaging — Part 7: Composition playlist

*Emballage du cinéma numérique (cinéma D) —
Partie 7: Liste d'écoute de composition*



Reference number
ISO 26429-7:2008(E)

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Published in Switzerland

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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

ISO 26429-7 was prepared by the Society of Motion Picture and Television Engineers (as SMPTE 429-7-2006) and was adopted, under a special "fast-track procedure", by Technical Committee ISO/TC 36, *Cinematography*, in parallel with its approval by the ISO member bodies.

ISO 26429 consists of the following parts, under the general title *Digital cinema (D-cinema) packaging*:

- *Part 3: Sound and picture track file*
- *Part 4: MXF JPEG 2000 application*
- *Part 6: MXF track file essence encryption*
- *Part 7: Composition playlist*

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Introduction

This International Standard comprises SMPTE 429-7-2006 and the following informative notes.

- Table 2 (Content Kind): Business arrangements by national practice determine what is inclusive in the definition of a “feature”.
- Table 4 (Standard Marker Labels): An additional marker called “First Frame Lights On” (FFLO), which could be used by the production company to indicate an appropriate position within the end credits to turn on the lights, is optionally available and has been proposed for incorporation into SMPTE 429-7.

The International Organization for Standardization (ISO) draws attention to the fact that it is claimed that compliance with this document may involve the use of a patent.

ISO takes no position concerning the evidence, validity and scope of this patent right.

The holder of this patent right has assured ISO that he is willing to negotiate licences under reasonable and non-discriminatory terms and conditions with applicants throughout the world. In this respect, the statement of the holder of this patent right is registered with ISO. Information may be obtained from:

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Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights other than those identified above. ISO shall not be held responsible for identifying any or all such patent rights.

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SMPTE STANDARD

D-Cinema Packaging — Composition Playlist



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Foreword

SMPTE (the Society of Motion Picture and Television Engineers) is an internationally-recognized standards developing organization. Headquartered and incorporated in the United States of America, SMPTE has members in over 80 countries on six continents. SMPTE's Engineering Documents, including Standards, Recommended Practices and Engineering Guidelines, are prepared by SMPTE's Technology Committees. Participation in these Committees is open to all with a bona fide interest in their work. SMPTE cooperates closely with other standards-developing organizations, including ISO, IEC and ITU.

SMPTE Engineering Documents are drafted in accordance with the rules given in Part XIII of its Administrative practices.

Proposed SMPTE Standard 429-7 was prepared by Technology Committee DC28.