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First edition  
2009-12-15

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## **Digital cinema (D-cinema) operations — Part 5: Security log event class and constraints**

*Opérations du cinéma numérique (cinéma D) —*

*Partie 5: Classe et contraintes d'événement du journal de sécurité*



Reference number  
ISO 26430-5:2009(E)

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Published in Switzerland

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## Foreword

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International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO 26430-5 was prepared by the Society of Motion Picture and Television Engineers (as SMPTE 430-5-2008) and was adopted, under a special "fast-track procedure", by Technical Committee ISO/TC 36, *Cinematography*, in parallel with its approval by the ISO member bodies.

ISO 26430 consists of the following parts, under the general title *Digital cinema (D-cinema) operations*:

- *Part 1: Key delivery message* [equivalent to SMPTE 430-1]
- *Part 2: Digital certificate* [equivalent to SMPTE 430-2]
- *Part 3: Generic extra-theater message format* [equivalent to SMPTE 430-3]
- *Part 4: Log record format specification* [equivalent to SMPTE 430-4]
- *Part 5: Security log event class and constraints* [equivalent to SMPTE 430-5]
- *Part 6: Auditorium security messages for intra-theater communications* [equivalent to SMPTE 430-6]
- *Part 9: Key delivery bundle* [equivalent to SMPTE 430-9]