## STANDARD

3023

Fourth edition 1995-04-15

# Cinematography — 65 mm and 70 mm unexposed motion-picture film — Cutting and perforating dimensions

Cimématographie — Films cinématographiques vierges 65 mm et 70 mm — Dimensions de coupe et de perforation



This is a preview of "ISO 3023:1995". Click here to purchase the full version from the ANSI store.

### **Foreword**

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

International Standard ISO 3023 was prepared by Technical Committee ISO/TC 36, Cinematography.

This fourth edition cancels and replaces the third edition (ISO 3023:1988), of which it constitutes a technical revision.

Annex A of this International Standard is for information only.

All rights reserved. Unless otherwise specified, no part of this publication may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying and microfilm, without permission in writing from the publisher.

International Organization for Standardization Case Postale 56 • CH-1211 Genève 20 • Switzerland Printed in Switzerland

<sup>©</sup> ISO 1995

This is a preview of "ISO 3023:1995". Click here to purchase the full version from the ANSI store.

# Cinematography — 65 mm and 70 mm unexposed motion-picture film — Cutting and perforating dimensions

### 1 Scope

This International Standard specifies the cutting and perforating dimensions for unexposed 65 mm and 70 mm motion-picture film.

This International Standard applies to safety raw stock film as described in ISO 543.

#### 2 Normative reference

The following standard contains provisions which, through reference in this text, constitute provisions of this International Standard. At the time of publication, the edition indicated was valid. All standards are subject to revision, and parties to agreements based on this International Standard are encouraged to investigate the possibility of applying the most recent edition of the standard indicated below. Mem-

bers of IEC and ISO maintain registers of currently valid International Standards.

ISO 543:1990, Photography — Photographic films — Specifications for safety film.

#### 3 Dimensions

The dimensions and tolerances shall be as shown in figure 1 and given in table 1 (in millimetres). They apply to safety raw stock film, as defined in ISO 543, at the time of cutting and perforating, for film adjusted to a temperture of 23 °C  $\pm$  1 °C and a relative humidity of (50  $\pm$  2) %. The manufacturer may indicate other nominal temperature and humidity conditions under which the dimensions apply.

NOTE 1 The 65 mm width is usually used for negative films and is not intended to be used in projectors.