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## **Cinematography — Theatre projection leader, trailer and cue marks — Specifications**

*Cinématographie — Amorces, <<trailer>> et <<cue marks>> pour  
projection en salles — Spécifications*



Reference number  
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## Foreword

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The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2. [www.iso.org/directives](http://www.iso.org/directives).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received. [www.iso.org/patents](http://www.iso.org/patents).

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

The committee responsible for this document is ISO/TC 36, *Cinematography*.

This fourth edition cancels and replaces the third edition (ISO 4241:2001), of which it constitutes a minor revision.

[Annex A](#) of this International Standard is for information only.