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Cinematography — 35 mm motion-picture film and magnetic film — Cutting and perforating dimensions

Cinématographie — Film cinématographique et magnétique de 35 mm — Dimensions de coupe et de perforation



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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 3.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this International Standard may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO 491 was prepared by Technical Committee ISO/TC 36, *Cinematography*.

This sixth edition cancels and replaces the fifth edition (ISO 491:1995), which has been technically revised.

Annex A forms a normative part of this International Standard. Annex B is for information only.