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Information technology — Coding of audio-visual objects —

Part 17: Streaming text format

*Technologies de l'information — Codage des objets audiovisuels —
Partie 17: Format de texte en flux*

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Contents

Page

| | |
|---|----|
| Foreword..... | iv |
| Introduction | vi |
| 1 Scope | 1 |
| 2 Normative references | 1 |
| 3 Terms and definitions..... | 1 |
| 4 Text stream format..... | 2 |
| 5 Text access units | 2 |
| 5.1 Timing and decoding of text access units | 2 |
| 5.2 Format of text access units | 2 |
| 5.3 TextConfig | 3 |
| 5.4 Semantics | 3 |
| 6 Usage of a text stream within an MPEG-4 system context..... | 3 |
| 6.1 Signaling of a text stream | 3 |
| 6.2 Usage in the scene description..... | 3 |
| 7 Text data format for 3GPP text streams | 3 |
| 7.1 Introduction | 3 |
| 7.2 Carriage of text samples and sample descriptions in 3GPP text access units..... | 4 |
| 7.3 Transport of 3GPP text access units in TTUs..... | 4 |
| 7.4 TTU Syntax and Semantics..... | 9 |
| 7.5 Positioning of 3GPP text streams | 13 |
| 7.6 Format specific decoder configuration for 3GPP text streams | 14 |
| 7.7 Hypothetical Text Decoder for 3GPP text stream decoding..... | 17 |
| 7.8 Profile and Level parameters for 3GPP text streams | 18 |
| Annex A (normative) Font Referencing | 19 |
| Annex B (informative) Transport of Text Streams | 20 |
| Bibliography | 21 |

Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work. In the field of information technology, ISO and IEC have established a joint technical committee, ISO/IEC JTC 1.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of the joint technical committee is to prepare International Standards. Draft International Standards adopted by the joint technical committee are circulated to national bodies for voting. Publication as an International Standard requires approval by at least 75 % of the national bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO and IEC shall not be held responsible for identifying any or all such patent rights.

ISO/IEC 14496-17 was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

ISO/IEC 14496 consists of the following parts, under the general title *Information technology — Coding of audio-visual objects*:

- *Part 1: Systems*
- *Part 2: Visual*
- *Part 3: Audio*
- *Part 4: Conformance testing*
- *Part 5: Reference software*
- *Part 6: Delivery Multimedia Integration Framework (DMIF)*
- *Part 7: Optimized reference software for coding of audio-visual objects* [Technical Report]
- *Part 8: Carriage of ISO/IEC 14496 contents over IP networks*
- *Part 9: Reference hardware description* [Technical Report]
- *Part 10: Advanced Video Coding (AVC)*
- *Part 11: Scene description and application engine*
- *Part 12: ISO base media file format*
- *Part 13: Intellectual Property Management and Protection (IPMP) extensions*
- *Part 14: MP4 file format*
- *Part 15: Advanced Video Coding (AVC) file format*

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- *Part 16: Animation Framework eXtension (AFX)*
- *Part 17: Streaming text format*
- *Part 18: Font compression and streaming*
- *Part 19: Synthesized texture stream*
- *Part 20: Lightweight Application Scene Representation (LSeR) and Simple Aggregation Format (SAF)*
- *Part 21: MPEG-J GFX*
- *Part 22: Open Font Format*

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Introduction

This International Standard was developed in response to the need for a generic method for coding of text at very low bitrate as one of the multimedia components within audiovisual presentations. This International Standard allows for example subtitles and Karaoke song texts to be coded and transported as separate text streams for presentation jointly with other components of an audiovisual presentation at bitrates that are sufficiently low for use in mobile services over IP.