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Photography — Electronic still picture imaging terminology —

Part 2: Other defined terms

Photographie — Terminologie de l'imagerie de prises de vue électroniques —

Partie 2: Autres termes définis



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Foreword

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The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

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This document was prepared by Technical Committee ISO/TC 42, Photography.

This first edition of ISO/TR 12231-2 together with ISO 12231-1:2020 cancels and replaces ISO 12231:2012, which has been technically revised. The main changes are as follows:

All terms defined in publications maintained by ISO/TC 42 WG 18, WG 20, WG 23 and WG 25 are listed in this document, with the publication containing the definition indicated. Terms that are not defined in other WG 18, WG 20 WG 23, and WG 25 publications are defined in ISO 12231-1:2020.

A list of all parts in the ISO 12231 series can be found on the ISO website.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at <u>www.iso.org/members.html</u>.

Introduction

Electronic still picture imaging concepts are drawn from traditional photography, electronics, video, and information technology. In some cases, the concepts are redefined to apply to electronic still picture imaging. For example, unlike traditional photography, measurements cannot be defined in terms of "film" or "sensitised material", since images acquired by digital image capture devices are stored electronically and are not immediately exposed on film. The meaning of shutter and exposure time is also different for digital image capture devices, because an electronic imaging sensor typically has image acquisition characteristics that are different from those of film.