

AV Setup Guide for Events, Meetings, Conferences, and Classrooms

Best Practices and Procedures



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AV Setup Guide for Events, Meetings, Conferences, and Classrooms

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How do you use this setup guide?

What is the most useful aspect of this setup guide?

How clear is the information in the setup guide?

What changes do you think might improve this setup guide?

Please use the other side for additional comments. Be sure to include specific chapter and page references for specific suggestions and/or corrections.

Thank you for your comments.

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Getting Started

Welcome

InfoComm International is pleased to offer this reference manual, *AV* Setup Guide for Events, Meetings, Conferences, and Classrooms. The setup guide is designed to provide step-by-step procedures and proper techniques, illustrated with color photos to help you on your way. InfoComm has long espoused open discussion on best practices and welcomes your input via the Reader's Comments form included in this reference.

You may also send comments to: support@infocommacademy.org.

How to Use this Guide

This guide is designed primarily for those who are new to setting up audiovisual equipment for live events. It is useful for rental or staging technicians, technology managers, meeting planners, salespersons, and anyone needing a refresher on industry best practices.

To benefit the most from this guide, Infocomm recommends that it be utilized as an orientation tool and incorporated into your organization's existing training or mentoring program. Additionally, consider storing a guide in tool kits, warehouse loading docks, or trucks.

Safety First

InfoComm International[®] emphasizes the importance of using the safest setup and installation methods possible. However, Info-Comm International does not warrant the safety or efficacy of any procedures, methods, or practices contained herein.

This information is general in nature and intended for training purposes only. Actual performances of activities described in this manual require compliance with all applicable operations procedures under the direction of qualified personnel.

Fully adhere to national, regional, and local safety regulations. References in this manual to patented or proprietary devices do not constitute a recommendation for their use.

AV Setup Guide

Getting Started

Customer Service and the AV Technician

As a live event technician, you are often asked to show customers how to use equipment, coordinate your efforts with other event staff, and meet the needs of your customers. To be effective in this industry, you must have both strong technical skills and equally strong customer service skills.

Your customers work next to you, forward phone calls to you, and ask for your assistance every day. In one way or another, everyone is your customer – meaning everyone deserves good service from you.



Excellent customer service is a sign of true professionalism. Professionalism takes thoughtful consideration, so be mindful of it in every customer interaction you have. Remember that positive body language and how you interact non-verbally with the client is very important. Ultimately, your customers will have more confidence in your abilities and you will enhance the reputation of your company.

Demonstrating your professionalism by providing good service includes:

- Following rules of etiquette
- Understanding ethical service
- Utilizing effective communication skills
- Handling difficult situations properly

Etiquette in Customer Service

It is easy to feel invisible to customers when you are hidden behind large stacks of equipment, but customers are paying attention to you before, during, and after the event. Your appearance and manners determine the way customers perceive you.

Here are some ways to convey your competency, reliability, honesty, and sincerity to the customer:

Signs of Active Listening

- Stop what you are doing and look at the person speaking to you.
- If you are wearing mirrored sunglasses, remove them so the person can see your eyes.
- If you understand what they are saying, convey that to your customer by nodding your head.
- Don't interrupt; listen until the customer has stopped talking.